



## This Week: Must-See Arts in the City

WNYC's Arts Datebook: December 16 - 22

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Andy Warhol's very long movies at MoMA, rammed earth pillars at the Whitney, a parading Viking ship in Chelsea and some serious girl power in Williamsburg. The holidays may be upon us, but that doesn't mean there aren't good things to see. Here's our guide to the most compelling arts events in NYC in the coming week.

Now screening at MoMA: A series of very long slow kisses — along with an assortment of other films produced by Andy Warhol. (Film still courtesy of [The Andy Warhol Museum](#).)

***Basic Instinct*, at Black & White Project Space in Williamsburg.** For *Basic Instinct*, guest curator Sasha Okshteyn has gathered a five-pack of compelling lady artistes to tear apart notions of gender identity. Included in the show are Colette, an artist known for her dreamy immersive environments, the Guatemalan video-performance artist Jessica Lagunas, Japanese installationist Natsu, plucky stitcher Alicia Ross and the highly acerbic Vadis Turner (check out her [tampon cake sculpture](#)). It's enough to make a girl want to pump the [Helen Reddy](#) and sing into a hairbrush. In other words: Sign. Me. Up. Opens Friday at 6 P.M., in Williamsburg.



Image courtesy of [Black & White Gallery / Project Space, Brooklyn, NY](#)

Black & White Project Space in Williamsburg will be showcasing the works of five women artists. Above, an image of Natsu's courtyard installation, 'Cradle - Island Universe.'