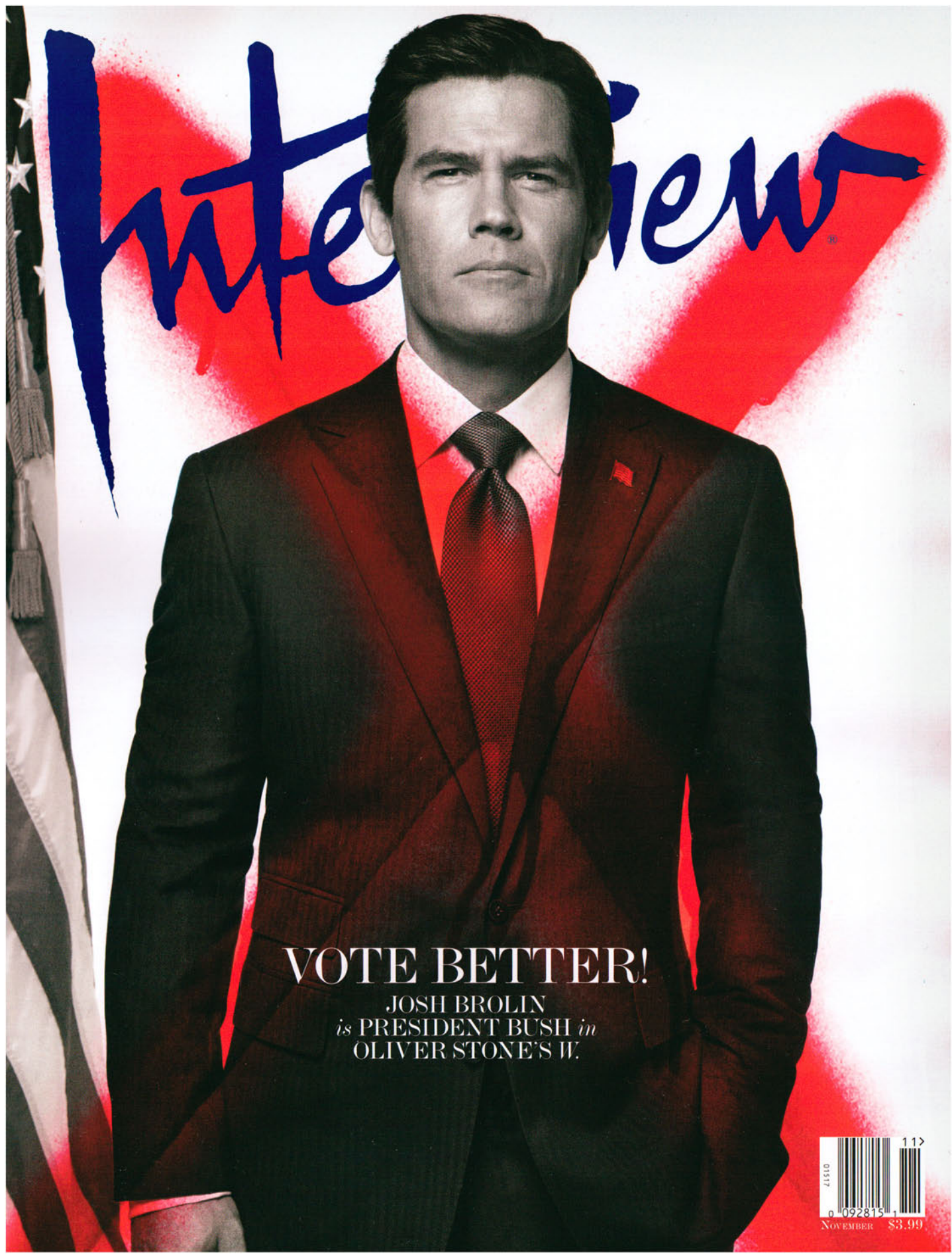


# Interview



**VOTE BETTER!**

JOSH BROLIN  
*is* PRESIDENT BUSH *in*  
OLIVER STONE'S *W.*



NOVEMBER \$3.99

for mar-  
riment-  
ff by the  
her said,  
members  
an orga-  
sage.

rom that  
e picture.  
ice. Did

but I had  
d to take  
nt to do  
before I  
t out and  
et Oscar  
rch] and  
ii. These  
ig. They  
iann [the  
: traveled  
ns. That  
ving with  
ld. Then  
], I met a  
g to have  
nd I just  
up at his  
ad never  
just liked  
nd it was  
mpletely  
and that  
s a result  
nt I had  
ed to go  
any kind

me to be  
hard *not*  
s just my  
Sec, the  
, and you  
bly, I just

t art was  
as a very  
world. I'd  
visions—  
its, being  
arth and  
through  
my last  
g back to

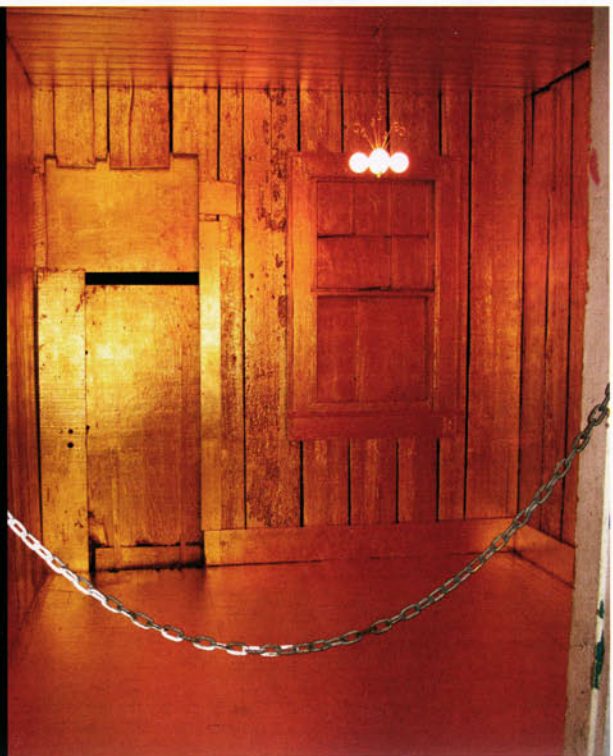
I went to  
end four  
all space,  
ar friends  
g to you  
lly going  
ring that  
I should  
Oman as

sustainable-  
e tied so  
a page 136)

OMMERCE  
EW YORK  
YORK



ABOVE: KAECHLE'S DERELICT COTTAGE, FEATURING CRYSTAL WEBS, BY JAPANESE ARTIST NATSU. BELOW LEFT: A GOLD-LEAF COVERED STOVE IN JEFFREY FORSYTHE'S INSTALLATION "YOU NEVER KNOW WHEN YOU ARE LIVING IN THE GOLDEN AGE." BELOW RIGHT: ANOTHER VIEW OF FORSYTHE'S INSTALLATION, LOCATED IN THE WHITE HOUSE, AT KKPROJECTS.



PHOTOS: CLOCKWISE FROM TOP: TERRY ONSHIE; ALTON DU LAKKEY; ANTOINE DA COSTA; ENTOOTHESM; LAJES